

# Moderato Video Game Symphony

John Birkhead

$\text{♩} = 100$

Optional 8ba

Allegro  $\text{♩} = 132$

The musical score is arranged in two systems. The first system includes Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bass Clarinet in B $\flat$ , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone 1, Trombone 2, Baritone Horn, Tuba, Drum Set, Glockenspiel, and Xylophone. The score is in 4/4 time and features a key signature of two sharps (F# and C#). It begins with a *Moderato* tempo of 100 beats per minute and transitions to an *Allegro* tempo of 132 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, slurs, and articulation marks.

4

Fl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt.

Tbn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Dr.

Glock.

Xyl.

8

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

12

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.





23

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

*f*

*f*

*f*

*f*

*f*

*f*

26

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.



29

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Optional 8ba

Optional 8ba

Optional 8va

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

32 a2

Fl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mp*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *mp*

Tpt. *f*

Tbn. *f*

Tbn. *mp*

Bar. Hn. *mp*

Tba. *mp*

Dr.

Glock.

Xyl.

36

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

40 a2

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

*mf*

*mf*

*mf*

*a2*

44

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

*f*

*f*

*f*

*f*

49

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

Detailed description: This page of a musical score covers measures 49 through 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Drum (Dr.), Glockenspiel (Glock.), and Xylophone (Xyl.). In measures 49 and 50, the woodwinds and brass play sustained notes, with the B. Cl. and Bari. Sax. playing eighth-note patterns. In measure 51, the woodwinds and brass play sustained notes, with the B. Cl. and Bari. Sax. playing eighth-note patterns. In measure 52, the woodwinds and brass play sustained notes, with the B. Cl. and Bari. Sax. playing eighth-note patterns. The Flute and Clarinet parts have dynamic markings of  $ff$  and  $f$ . The Bass Clarinet and Bari. Saxophone parts have dynamic markings of  $v$  and  $f$ . The Trombone and Baritone Horn parts have dynamic markings of  $v$  and  $f$ . The Drum part has dynamic markings of  $v$  and  $f$ . The Glockenspiel and Xylophone parts are marked with a dash, indicating they are silent.

54

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

*mf*

*f*

*f* a2

*mf*

*mf*

*mf*

*mf*

58

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.



62

The image shows a musical score for measures 62 through 65. The score is arranged in two systems of staves. The top system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom system includes Trumpet (Tpt.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Drums (Dr.), Glockenspiel (Glock.), and Xylophone (Xyl.).

Key details of the score:

- Measures 62-63:** Flute, Clarinet, and Bass Clarinet play sustained notes. Tenor and Baritone Saxophones have melodic lines. The rest of the ensemble is silent.
- Measure 64:** The Bass Clarinet and Tenor Saxophone parts are marked *mf* (mezzo-forte). The Baritone Saxophone part also has a *mf* marking. The Tuba part is silent.
- Measure 65:** The Tuba part is silent. The Baritone Horn part is marked *mf*. The Drums play a steady pattern.

The score uses various musical notations including slurs, accents, and dynamic markings. The key signature consists of three sharps (F#, C#, G#).

66

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

70  $\text{♩} = 144$

Fl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Tpt.  
Tpt.  
Tbn.  
Tbn.  
Bar. Hn.  
Tba.  
Dr.  
Glock.  
Xyl.

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
 $\text{♩} = 144$

74

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

Detailed description: This page of a musical score, numbered 74, features a woodwind and brass ensemble. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Drums (Dr.), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and Baritone Saxophone play melodic lines with eighth and sixteenth notes, often with slurs and accents. The Trombone, Baritone Horn, and Tuba parts provide harmonic support with sustained notes and slurs. The Drums play a steady eighth-note pattern, while the Glockenspiel and Xylophone are silent in this section.

78

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

*mp*

*f*

*mp*

*mp*

*mp*

82

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 13 staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The next four staves are for saxophones: Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom five staves are for brass and percussion: Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Drums (Dr.), Glockenspiel (Glock.), and Xylophone (Xyl.). The music is in 4/4 time and has a key signature of two sharps (F# and C#). The woodwinds and saxophones play a melodic line with various articulations like accents and slurs. The brass instruments play a rhythmic accompaniment of quarter notes. The percussion instruments play a steady pattern of quarter notes.

86

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

90

Fl.  $p$   $sf$   $p$   $sf$

Cl.  $p$   $sf$   $p$   $sf$

Cl.  $p$   $sf$   $p$   $sf$

B. Cl.

Alto Sax.  $v$   $v$   $v$   $v$

Alto Sax.  $v$   $v$   $v$   $v$

Ten. Sax.  $v$   $v$   $v$   $v$

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.



94

The musical score is arranged in two systems. The first system contains the following instruments from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system contains: Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tubas (Tba.), Drums (Dr.), Glockenspiel (Glock.), and Xylophone (Xyl.).

The score begins at measure 94. The key signature has three sharps (F#, C#, G#). The flute part features a melodic line with grace notes and slurs. The woodwinds and saxophones play rhythmic patterns with slurs and accents. The brass section (trumpets, trombones, baritone horn, and tubas) plays a steady rhythmic accompaniment. The drums provide a consistent beat with 'x' marks indicating hits. The glockenspiel and xylophone are marked with rests.

Dynamics are indicated throughout the score. A fortissimo (*ff*) dynamic is used for the flute and clarinets in the second system. A mezzo-piano (*mp*) dynamic is used for the saxophones, baritone saxophone, trumpets, trombones, and baritone horn in the second system.

Optional 8ba

98

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

102  $\text{♩} = 164$

Fl.

Cl. *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

Alto Sax. *cresc.* **mp**

Alto Sax. *cresc.* **mp**

Ten. Sax. *cresc.* **mp**

Bari. Sax. *cresc.* **mp**

Tpt. *cresc.* **mp**

Tpt. *cresc.* **mp**

Tbn. *cresc.* **mp**

Tbn. *cresc.* **mp**

Bar. Hn. *cresc.* **mp**

Tba. *cresc.* **mp**

Dr.  $\text{♩} = 164$

Glock.  $\text{♩} = 164$

Xyl.

107

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

*f*

*f*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*f*

*ff*

*f*

*f*

III

Fl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Tpt.  
Tpt.  
Tbn.  
Tbn.  
Bar. Hn.  
Tba.  
Dr.  
Glock.  
Xyl.

115

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

119

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

124

Fl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Bar. Hn.  
Tba.  
Dr.  
Glock.  
Xyl.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*ff*  
*ff*  
*mf*  
*mf*  
*mf*  
*mf*



129

This musical score page includes the following instruments and parts:

- Fl.
- Cl.
- Cl.
- B. Cl.
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Tpt.
- Tbn.
- Tbn.
- Bar. Hn.
- Tba.
- Dr.
- Glock.
- Xyl.

The score features dynamic markings such as *mf* and *ff*, and includes various musical notations like notes, rests, and slurs.

134

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Tba.

Dr.

Glock.

Xyl.

